

JEANNE LAUREN SMITH

“Jeanne Lauren Smith is always there on the money, centered, clear, and dependable.”

— Tony award® nominated director John Tillinger

THEATER

WE HAVE TO HURRY* (opp. Alfred Molina)	Meg	Producer Davina Belling
ENDLESS APRIL*	Lyuba	New York Theatre Workshop
GLADSTONE HOLLOW	Liz	Schoolhouse Theater
ELECTRONIC CITY	Joy	New Stage Theatre Company
CONQUEST OF THE UNIVERSE	Ebea	La MaMa ETC
NIGHT	Performer	Theatre for the New City
SOFT LANDING	Jeannie	Dir. John Tillinger
A RAGE IN TENURE	Ani Glass	Dir. Dorothy Lyman
DEAD THERAPIST	Samantha	New Circle Theatre Company
ACCORDING TO THE CHORUS	Nicki	New Circle Theatre Company

*Reading

FILM

BARFLIES	Lead	Dir. John Neiderer
FAIRYTALES FOR THE FATHERLESS	Supporting	Dir. Danny Ward
LIGHT OF THE MOON	Featured	Dir. Jessica Thompson

EDUCATION AND TRAINING

MARYMOUNT MANHATTAN COLLEGE	BA Theatre Performance
MOVEMENT	Fay Simpson
SCENE STUDY	Scott Freeman
VOICE	Beth McGuire
FILM AND TV	Devin Shacket
AUDITION	Jack Doulin
SHAKESPEARE & HEIGHTENED LANGUAGE	Liz Swain

SPECIAL SKILLS

DANCE: (basic) Ballet • Jazz • Tap • Social • Samba **MOVEMENT:** Lucid Body • Alexander Technique • Viewpoints
OTHER: Published Writer • Meditation Facilitator • Bicycling • Jogging • U.S. Passport • Driver's License • NY Local Hire

Height: 5'9" / Hair: Light Brown / Eye Color: Green